

# ĀKAU

## Kaupapa: Karetao Puppets

# Papamahi

## KAUPAPA MĀTUA

Light, shadow & silhouette rules the unlimited fun factor! Here we slow down to take note of light changing in the day and artificially at night with lights to observe silhouette images. Make props and use your puppets to create your own narrative.

### Activity:



### Task 01:

Using card draw silhouette characters, animals, birds, insects or scene props such as groups of leaves on a branch, flowering ends or such, draw lightly using a pencil before darkening then cut out when happy.

### Task 02:

Use scissors to cut out the overall shape. Use a single hole punch to create the eyes and use box cutter (with the help of an adult) to cut out finer details or patterns of your shape. Prioritise the use of scissors first before using box cutters.

### Task 03:

Create paper hinges by rolling a strip of paper into a small roll and cutting to size. Add these to make moving parts to your puppet shape e.g. arms, legs, head, tails, and wings. Use the hole punch or BBQ skewer to create holes where needed on your puppet and insert paper hinges carefully to secure the moving parts.

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### Task 04:

Tape BBQ skewer sticks to your Puppet - karetao and/or props.

Setup a lighting source to cast a shadow on the wall or a screen or use the sun as a light source to cast shadows onto the wall.

### Task 05: Takaro! Miharo!

Take a fun photo of your scene and upload it to the Toi Marama 2022 Miharo on the ĀKAU Website! ([www.akau.co.nz/kete/toi-marama-2022#miharo](http://www.akau.co.nz/kete/toi-marama-2022#miharo))



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## **Kaupapa:** **Karetao Puppets**

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Light, shadow & silhouette rules the unlimited fun factor! Here we slow down to take note of light changing in the day and artificially at night with lights to observe silhouette images. Like a bare hill range with a few trees dotted upon the horizon line as the sun sets or a butterfly shadow passing through the garden. Make props and use your puppets to create your own narrative.

## **Tangible outcomes:**

1x Set of simple karetao puppets (some with moving limbs)

2-3 cut out scene props.

## **Materials:**

Pencil

Stiff card (360gsm) or black card

Scissors

Hole punch

Box cutter knife

Cutting board

Torch - or any other small light source

Paper hinges

BBQ skewer sticks

Tape

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## **Kaiako Notes:**

Recommended puppet size should be drawn on an A5 size card- the silhouette image should be touching 3 sides before cutting out.

Utilise resources such as re-purposing packaging from cereals or crackers boxes or shoe boxes.

Investigate examples of cut out flat art images created by Richard Killeen.

Focus on overall shape and not fine drawn details.

Focus on creating a prop and character for open ended story telling.

Create your own story to tell at a shared family event - alternatively film this for a digital experience that is covid friendly and accessible for all to see.



# ĀKAU

## Key Info

### Key Dates:

#### Mahi Toi Due:

- 20th June: Make sure to upload your photos to [www.akau.co.nz/kete/toi-marama-2022#miharo](http://www.akau.co.nz/kete/toi-marama-2022#miharo)

#### Exhibition Days:

- 5th July: Taumarere Exhibit
- 7th July: Kaikohe Exhibit
- 9th July: Hokianga Exhibit

More details soon!

### Awhi and resources:

Check out the ĀKAU Design Kete for more learning resources at: [www.akau.co.nz/kete](http://www.akau.co.nz/kete)

