

ĀKAU

Kaupapa: Manu Rere

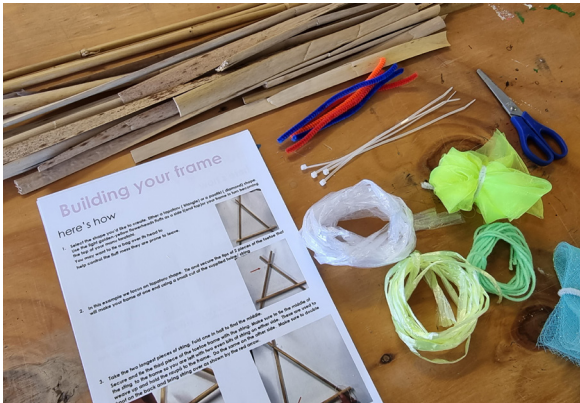
Papamahi

KAUPAPA MĀTUA

Create your own traditional or contemporary māori kite. Use your hands to build and learn new techniques that can be practiced in many ways.

Take a creative journey of building and adorning kites that can share matauranga, stories and expressions in a visual way.

Activity:



Task 01: Building your Manu Rere frame.

Using the sticks provided create a triangular or diamond shaped frame and tie the sticks where they intersect securely using string or wool.

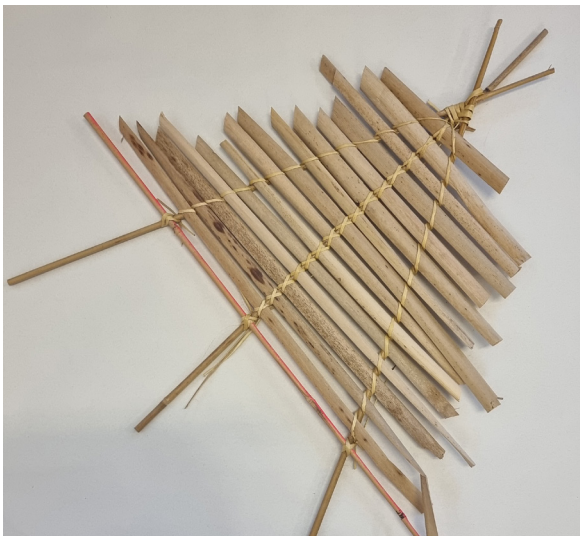
Refer to the Little Natives resource to learn tying techniques so your frame is tied securely and won't fall apart!

Task 02: Covering your frame.

Place your cover sticks whether they are raupo or rice paper horizontally covering the shape of your frame. Your cover sticks should be laid closely together. Measure and trim the cover sticks so they just overlap the shape of your frame.

Task 03: Weaving your cover to the frame.

Using the string in a cross-weaving method commence tying each cover stick horizontally starting at the bottom of the frame and continuously tying each end of the cover stick to the frame. Keep the string tight while tying as you don't want your kite to be loose in any way.



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Activity:

Task 04: Adornment and taura.

Find some feathers to add to your Manu Rere. Bind to the frame ends using string or simply thread in the holes you see at the end of a bamboo or raupo stick. Be creative by adding tails to your kite giving it some extra features while flying in the air. Finally add your bridle line and flying line to the correct places on your frame in order to get your Manu Rere up in the air.

Task 05: Takaro! Miharo!

Take a photo of your Manu Rere creation or even a short 30 second video of your Manu Rere and upload it to the Toi Marama 2022 Miharo on the ĀKAU Website!

(www.akau.co.nz/kete/toi-marama-2022#miharo)

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Tangible Outcomes:

1x Manu Rere made from Traditional or contemporary materials

Materials:

Frame Materials:

Traditional:

Toetoe (type of Cutty grass)

Dried Mānuka & Kānuka (small trees)

Contemporary:

Bamboo Stick, Light weight sticks

Straws & Skewers

Covering Materials:

Traditional:

Raupo rau (Bullrush leaf),
Aute (Barkcloth)

Contemporary:

Rice paper, Cardboard

Weaving the Body:

Traditional:

Harakeke (Flax)

Muka (Fine extracted flax fibre)

Contemporary:

Twine

Wool

Scissors

Box cutter knife

Cutting board

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Kaiako Notes:

Read the Little Natives Instruction Booklet first to help students in the making of their Manu Rere. You can find the booklet on our website here:

www.akau.co.nz/kete/manu-rere-kites#pataka

Guide students with using appropriate materials, using tools correctly and using the right techniques for each part of the activity.

Vocabulary to use:

Manu Taratahi / Shape of Kite

Manu Tukutuku / Technique of Construction

Explore indigenous hono, join techniques, application in balance, function, potentially flight or static installation. Tukutuku stitch lashing coverings with raupo, or other suitable rauemi can be substituted. Collaborative/ team work and self-management, tool management, resource management.

Key Dates:

Mahi Toi Due:

- 20th June: Make sure to upload your photos to www.akau.co.nz/kete/toi-marama-2022#miharo

Exhibition Days:

- 5th July: Taumarere Exhibit
- 7th July: Kaikohe Exhibit
- 9th July: Hokianga Exhibit

More details soon!

Awhi and resources:

Check out the ĀKAU Design Kete for more learning resources at: www.akau.co.nz/kete

