

WHATU MARAMA

Unaunahi Tā

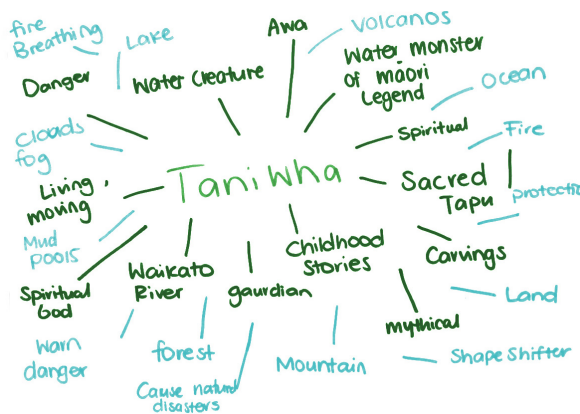
Kaupapa Matua

Unaunahi tā is about the taniwha's scale that emanates individual guardianship and protection over taonga and stories connecting us to Te Taiao, the natural environment.

Unaunahi tā encourages class or school collaborations by each creating a Kiri Taniwha to create a large Taniwha installation. This Taniwha installation can be made of multiple unaunahi prints bringing light and celebration to the multiple layers of culture, heritage, tangata whenua and Te Taiao.

Papamahi Activity

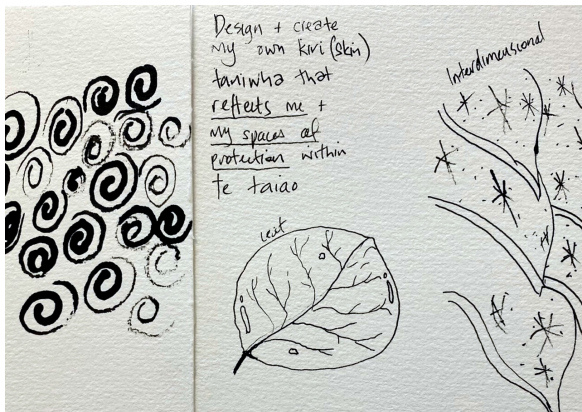
Design and create an unaunahi tā (printed scale) that reflects your identity and connection to the wai (water) and whenua (land), Ko Wai Ahau and the spaces of protection within Te Taiao.



Task 01: Brainstorm

Group students into groups of 4 students for brainstorm activities. Create a discussion around Kaitiaki Taniwha exploring questions such as:

- What is a Taniwha?
- Do you know of one?
- Why do they exist?
- What are its 3 super powers, characteristics, form, skin and name?



Task 02: Gestural Drawing

Tuhituhi (draw) to make small quick sketches on white paper using Indian ink and sticks. Using fast and loose lines to suggest a pattern, form, shape or an idea. Draw ideas starting with:

Awa, maunga, mist – kohu, textures of leaves, tree bark, water currents, the sound of crashing waves, falling rocks, tides, wind,



Task 03: Unaunahi Print

Using the work from Task 01: Brainstorm and Task 02: Gestural Drawing, create a print that best reflects your ideas and whakaaro.

- Firstly draw the shape of your unaunahi scale onto a piece of white cardboard or core flute and cut out carefully. Use the unaunahi scale size template provided by ĀKAU to give you the size you need and to indicate where you need holes.

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Papamahi Activity

Unaunahi Tā

Design and create an unaunahi tā (printed scale) that reflects your identity and connection to the wai (water) and whenua (land) – Ko Wai Ahau and the spaces of protection within Te Taiao.



Task 03: Unaunahi Print (cont.)

- b) Colour the surface of your unaunahi scale with light colours inspired by the natural environment surrounding you.
- c) Take an A4 size foam card and draw using a pencil your shapes and patterns drawn from your gestural drawing page. Cut out carefully using a paper cutting knife or scissors

Note: If students cannot use paper cutting knives they can create a relief print by gluing cut out foam card shapes onto their A4 size foam card instead. Allow to dry completely before printing process.

- d) Take your foam card stencil and paint the surface with an even thin layer of paint and then transfer the painted foam card stencil onto a test A3 size piece of paper and press evenly to help transfer the image. Separate foam card and test paper and check to see if your foam card print needs any changes or less paint to achieve a clear image.
- e) Repeat the printing process again and print onto your unaunahi scale you made earlier in activity 1.

Task 04: Miharo!

When all of the unaunahi scales are completed and dry arrange them into a pattern and join together using twisters or string. This will form your unaunahi into the Kiri Taniwha!

Take a fun photo with your finished unaunahi tā and Kiri Taniwha. Upload and share it to the ĀKAU Website!
<https://akau.co.nz/kete/whatu-marama-2023#miharo>

Learning Outcomes

This papamahi (workshop) encourages students to explore 'Ko Wai Ahau - Who am I?' and 'Te Taiao - the environment'. Taitamariki will have the opportunity to experience the process of creativity and design to empower them to express a sense of identity and self-determination.

Tangible Outcomes:

- 1x A3 Brainstorm page about Kaitiaki Taniwha.
- 1x A3 Gestural drawing page.
- 1x A4 Foam card relief print.
- 1x A4 Paper print/material print.
- 1x Unanahi scale size template.

Materials:

- A3 Paper sheet
- Pencils
- Indian Ink
- BBQ skewers
- Foam card (1 for each student)
- Paper cutting boards
- Paper cutting knives
- Light colour crayons box
- 6x Resene paint test pots: ocean blues, forest green, nature colours.
- Flat chisel paint brushes or small paint sponges to apply paint sparingly.
- Watercolour paper A4 size to print onto x 25 sheets
- Twisters or string
- Wipes
- A1 size cardboard sheets or corrugated core flute/ reusable old sale signs
- Utility scissors
- Hole punch
- Unanahi scale size template.

Kaiako Notes:

Talk about some of the local Taniwha eg. Niniwa and Arai Te Uru out in the Hokianga and Takauere at Lake Omapere. Or create your own Kaitiaki Taniwha with their own stories!

Show akonga how to use a paper cutting knives carefully to achieve patterns and shapes.

If students cannot use paper cutting knives they can create a relief print by gluing cut out foam card shapes onto their A4 size foam card instead. Allow to dry completely before printing process.

Demonstrate the print making process to students before getting into it.